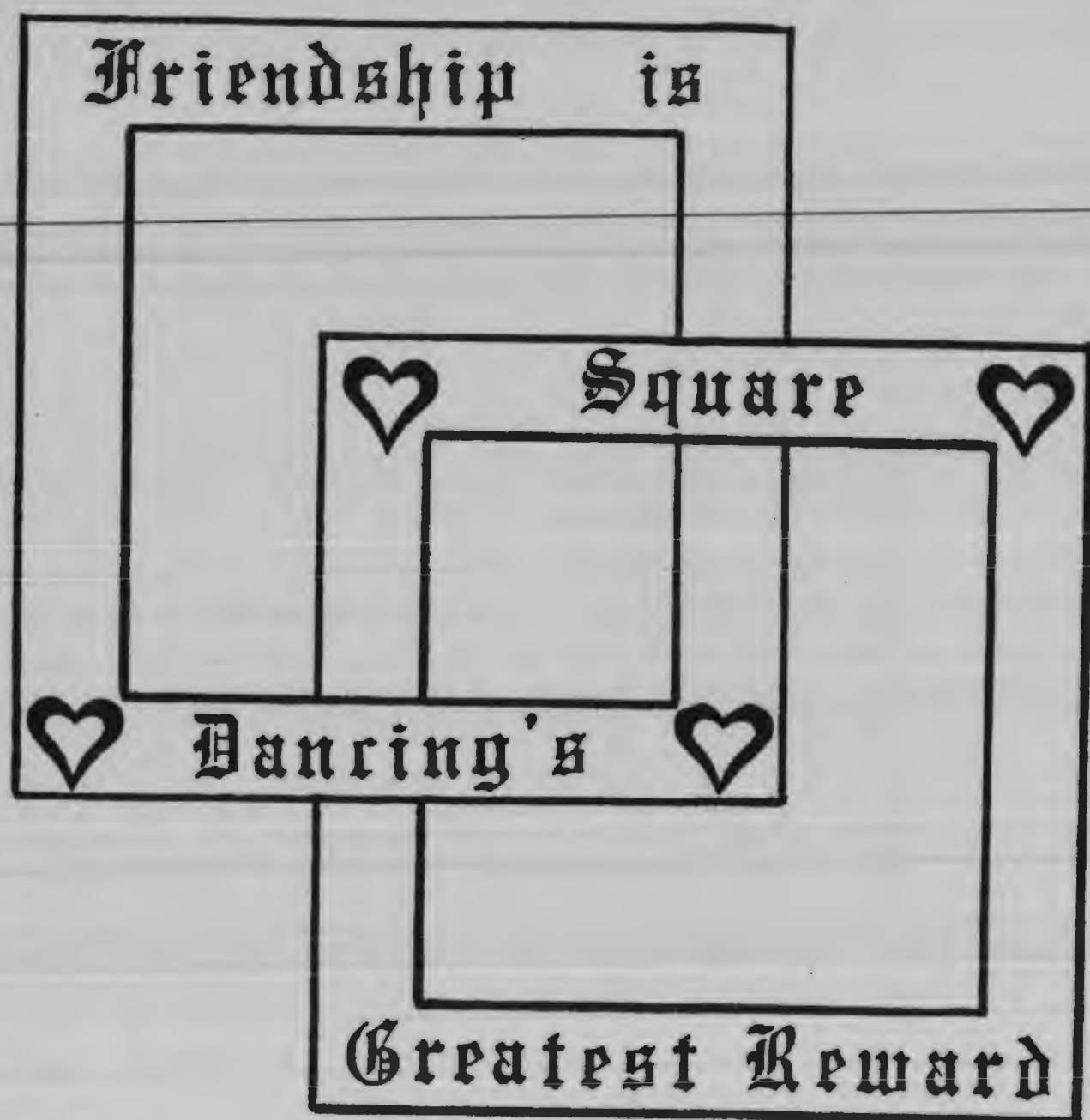
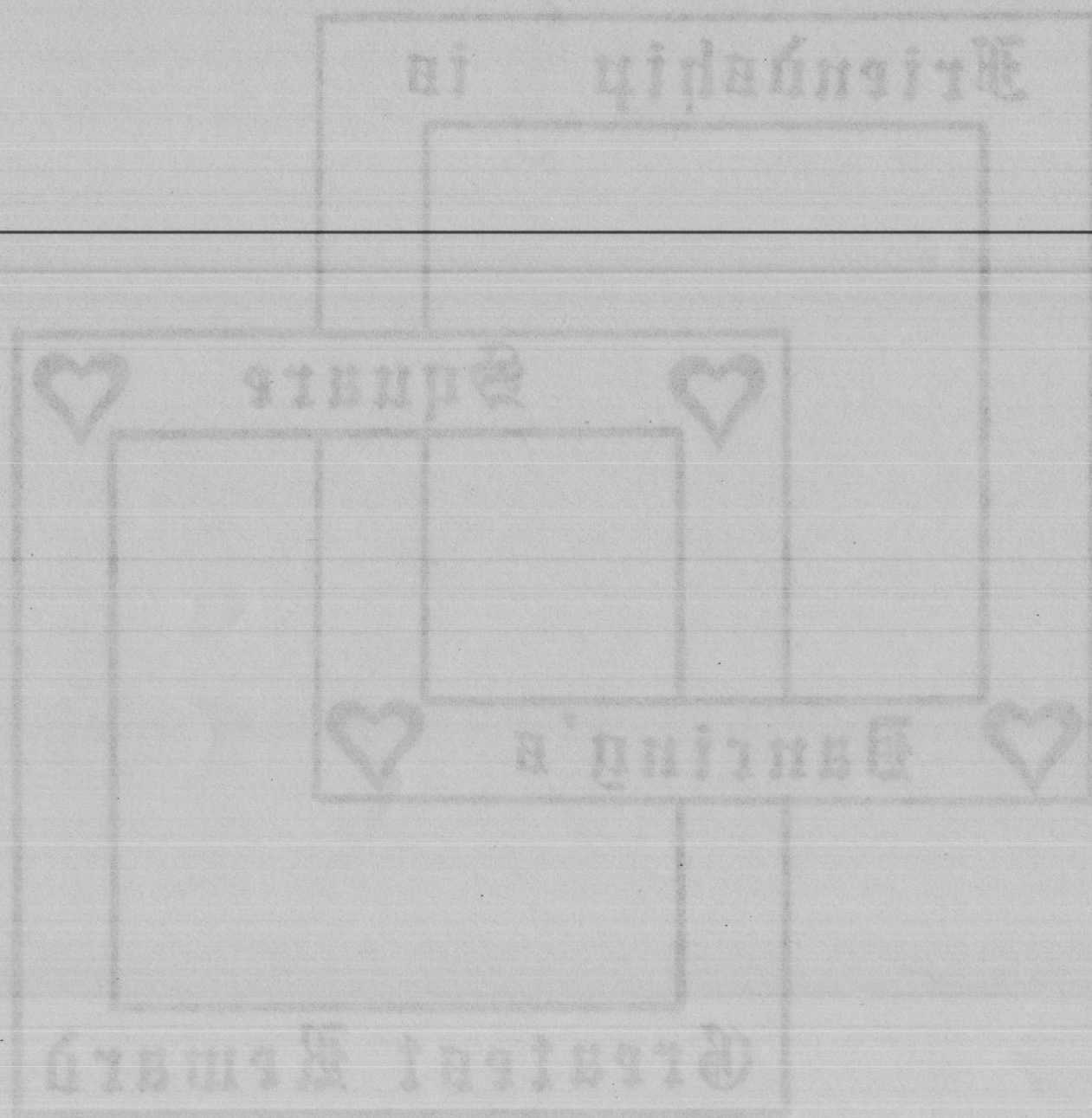


NORTHERN NEW JERSEY SQUARE DANCERS ASSOCIATION



Celebrating its 50th Anniversary
May 31, 2008

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SQUARE DANCERS ASSOCIATION



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Welcome . . .

During the year 2008 the Northern New Jersey Square Dancers Association is celebrating its 50th year. We are celebrating an organization whose main goal is to keep the fun and friendship in square dancing in the Northern New Jersey-New York area. The Association has seen the highs of square dancing with over 35 clubs, and we have gone through the lows in just the recent past. But, look what is happening, the fun and friendship of square dancing is starting a comeback with many of our clubs having bigger and bigger classes. So, let's celebrate what we have done in the past and what we are about to do in the future.

Rusty & Richard Ball, Presidents, NNJSDA

NNJSDA Officers & Committee Members '07-'08

| | | | |
|--------------------------------|-------------------------|----------------------|--------------------------|
| Pres..... | Rusty & Richard Ball | Past Pres... | Donna Poyer/Mike Szekula |
| Acting 1 st VP..... | Donna Poyer | Advisors..... | Helaine & Frank Penn |
| 2 nd VP..... | Rosann Flynn | | Shirley & Dick White |
| 3 rd VPS... | Lise Greene/Mark Bippes | Insurance... | LouEllen & George Stoms |
| Rec. Secy..... | Judy & Al Kendziora | CCNJ Liaisons..... | |
| Corr. Secy..... | Chris O'Connor | | Ruth Edison/ Ron Kapnick |
| Treas..... | Agnes Brunner/Al Peskoe | NNJRDLC Liaisons.... | |
| Asst. Treas..... | Kay Davis | | Terry & George Seibert |
| Grand Sq Co-Editors.... | | SDCNJ Liaison..... | Sigrid Eisele |
| | Barbara & Norman Kanter | Webmaster..... | Ken Robinson |
| | Jan & Louis Thompson | | |

History of the NNJSDA . . .

As we celebrate the 50th Anniversary of the Northern New Jersey Square Dancers Association (NNJSDA), the more than 885 members, of the 21 clubs in the NNJSDA, all agree on one thing -- square dancing is fun!

But, like anything really worthwhile, the "fun" does not happen accidentally or spontaneously. We enjoy the great dancing in our area because scores of square dancers have been and are working hard to make sure that square dancing will always be the "fun" kind of activity we now take for granted.

To better understand what our Association is all about, and what role it plays in our square dance life, please let your mind fantasize for a moment: Picture yourself as someone who wanted to learn square dancing. You could learn the basic steps, probably find someone who could call dances, and maybe, you would be able to rent a hall for the dances. Chances are though you would be confronted with a dwindling membership, due to the boredom of a repetitive program. With no effective way of letting other square dancers in the area know when and where you are dancing, and with the natural attrition that organizations experience, you would soon find square dancing to be more work and frustration than fun. Eventually, despite your best efforts, your group would probably disappear from the scene.

Square dancers in other states, confronted with these same problems, had formed associations to help coordinate square dance activities within their areas, and take the pressure off the club and individuals. Sentiment grew to explore the feasibility of some form of association in northern New Jersey.

1958-1963

An organizing committee of six couples met early in 1958, and drew up a tentative format, based on club, not individual membership. By now there were 14 clubs functioning in northern New Jersey and Staten Island, and 11 clubs sent representatives to what became the first Delegates Meeting. Committees were set up, including beginners' planning (classes), finances, administration, publicity, summer dancing and clearance (for dates and callers).

A month later, representatives of all 14 clubs attended a meeting. A Constitution was adopted, a President was elected, and the **Northern New Jersey Square Dancers Association** was born. The newly formed committees were extremely busy. Beginners' Planning organized classes; Scheduling began a clearing house for dates and callers; Publicity, among other things, started Grand Square; Finances arranged a picnic, a special dance, and began scheduling summer dances.

Believing that the continued growth of the NNJSDA depended on more dancers becoming active in the Association, the second President set up a program of wider participation and communication. Beginners' classes were now held in three areas; 20 clubs were members; 55 couples graduated from classes; and the Association successfully ran the 7th Atlantic Convention held in Atlantic City, where 2,260 dancers were registered.

Noting that "our future depends on the success of the classes each year, with each year adding more members to active clubs who will eventually start others," new member classes were now held in three areas. The NNJSDA was officially incorporated. An early event that received much notice was the participation of Jean Kellogg and her staff at the colorful Girl Scout Festival in Metuchen.

With the demise of the New Jersey Callers Association, a Fall Festival (really a callers' carnival) was added to NNJSDA sponsored events. The first affair had 100 sets dancing in two halls! Working with local callers, the NNJSDA established a list of square dance basics to be taught in all classes. Concern with the "mortality" rate of graduates prompted a study on dropouts. And late in 1962, acknowledging that square dancing is truly a "couples" activity, the NNJSDA began to list its officers as couples.

1963-1968

As the NNJSDA continued to grow, a second Vice President was added; one handled classes, the other programming. The Constitution and By-Laws were updated, with every member of the NNJSDA receiving a copy. As more and more clubs preferred to handle classes themselves, the NNJSDA concentrated its efforts on providing member clubs with the necessary promotional materials including diplomas, basic books and 100% attendance pins. During this period, the suggestion to serve punch at the Summer Dances was adopted.

A special issue of **Grand Square** was created, promoting the NNJSDA at the 16th National Square Dance Convention in Philadelphia, PA. Miniature NNJSDA banners were created for each of the 26 member clubs. "Freeloader" and "Patron" rules were defined and special badges designed. Two couples earned the first Patron badges by visiting all 26 member clubs within a four-month period. The NNJSDA recognized the Northern New Jersey Round Dance Leaders Council and established a liaison with that group.

1968-1973

As we grew to 30 clubs, the delegates established the 15-mile radius rule to prevent clubs from dancing too close to other member clubs on the same night. Graduates totaled 493 in 1968. During this period, we added a "Graduates Ball" to sponsored events. A leadership clinic and callers' class were conducted by the NNJSDA, and a survey was made among the more than 900 dancers who had graduated over the past five years to determine the reason for dropouts.

A third Vice President was added to handle publicity and public relations. In 1970, the Governors of New Jersey and New York proclaimed a Square Dance Week in September. The NNJSDA sponsored a poster contest for Square Dance Week, distributing copies of the winning poster to all member clubs for class promotion. Square dance basic booklets were updated and reprinted in 1971. Reflecting the growth of the NNJSDA, and the developing interest in square dancing, 674 people graduated from classes.

1973-1978

Leadership seminars or "Mini-Legacies", entitled L.U.S.T. (Let Us Speak Together), with a participation format were successfully developed. The NJSDA served as a catalyst for the formation of a singles club known as Solitaires. A comprehensive insurance program was established for member clubs. An annual one-day Mini-Festival was added to the NNJSDA sponsored events. With the National Square

Dance Convention (NSDC) to be held in Atlantic City in 1977, the Association was highly involved in helping the sponsoring organization, the Federation of Delaware Valley Square & Round Dancers. The NNJSDA chaired the Floor Hospitality Committee. Over \$1,700 was raised at the Atlantic City Booster Ball. Several sets and one alternate rehearsed all spring for the '77 Convention Demonstration Dance, which was put on before all attendees at the NSDC in Anaheim, CA. Choreographed to the tune of "It's A Grand Old Flag," four sets formed: A C

7 7

As the NNJSDA continued to expand its services to member clubs, the secretarial duties were now split between a Recording and a Corresponding Secretary. Dancers in the area participated in a Half-Time Show at a Rutgers University football game.

1978-1983

An Emergency Loan Program was established to help clubs in severe financial straits. Your Association developed a four-year benefit dance program for the New Jersey Association of Retarded Citizens. For several years, your Association worked with the Callers Council of New Jersey's "Catch All Eights" program, bringing back dancers who had previously dropped out of square dancing.

The NNJSDA, through the leadership efforts of Frank & Helen Cavanaugh, spearheaded the campaign to have Square Dancing designated as the Official Folk Dance of New Jersey. Governor Thomas Kean was persuaded to sign SJR-19 and, in May of 1983, a thank you dance was held in front of the State House in Trenton. The Association became active in the nationwide campaign to have square dancing permanently designated as the National Folk Dance of the United States.

The Association gave its support to the New Jersey Council of the Arts, and gave many exhibitions at various state parks including Liberty State Park. A **Grand Square Booster Ball** and a Warm-Up Dance at the end of the summer were added to Association sponsored events. With the NSDC again nearby (Baltimore in '84), the Association once again worked hand in hand with the sponsoring committee. A Booster Ball, involving all the major square dance organizations in New Jersey, raised more than \$4,000 which was donated to the Baltimore NSDC. The NNJSDA also assisted with Floor Hospitality.

The NNJSDA worked as a catalyst in bringing together the various square dance organizations in New Jersey to help form the

"Square Dance Council of New Jersey" (SDCNJ). We also played a key role in the standardization of a New Jersey official state dress. During this period, as clubs became concerned with the problems of helping new graduates fit in as club dancers, the NNJSDA acted as a forum for discussion. Many clubs decided to lower their dance programs in the spring thereby encouraging graduates to attend club dances

1983-1988

In the five years since the 25th Anniversary, the NNJSDA continued to promote goodwill and friendship. The Association supported and helped with the success of the NSDC held in Baltimore, MD in 1984. Square dancers in the tri-state area were well represented. With 1,420 from New Jersey; 1,150 from New York' and 2,428 from Pennsylvania.

When the Statue of Liberty needed repair, the Association was there. Through the leadership and dedication of Frank & Betty Olier, a "Save Our Statue" campaign spread through all our NNJSDA clubs. Members sold buttons, made contributions and participated in a grand fund raising dance in Liberty State Park in full view of "The Lady". Dancers came from Maryland to Massachusetts. Over \$5,000 was raised and donated for the restoration of the Statue. On July 8, 1986, at the closing ceremonies of the 100th Anniversary of the Statue of Liberty, 26 squares, most of them from the NNJSDA clubs, participated in a star-filled program that was viewed by millions on national television as well as the 60,000 spectators who filled the Meadowlands Giant Stadium. A truly memorable event!

The Association continued to grow and lend its support to the ever-growing network of clubs. Three new clubs were added to the roster: 1986, Valley Squares; 1987, F.A.D. Squares; and 1988, J & M Squares. A Blood Bank was formed to help all NNJSDA square dancers and their families. The NNJSDA helped in the development of club leaders through L.U.S.T. and by adding educational seminars to the beginning of each Delegates Meeting.

The Association worked hard to support the efforts of the SDCNJ and helped make the first three New Jersey Square & Round Dance Convention successful.

During this period, the official badge of the Association was redesigned from red map of New Jersey with our area in white to a white badge with red and black printing. Also during this time, two new awards were created to encourage fellowship and attendance at our dances. The "One Square is Fair" Award was given to those clubs with one square or more at each Association dance held the preceding dance season. The "Attendance Award" was given to the club with the highest attendance at the Summer Dances.

The Association has also been supportive to the Northern New Jersey Round Dance Leaders Council (NNJRDLC) and the Callers Council of New Jersey (CCNJ). The NNJSDA has made several contributions to both Councils' scholarship funds.

The fall of 1988 brought us another notable event. Through the efforts of the third Vice Presidents, John & Joan Berg, the three Governors of New Jersey, New York and Pennsylvania signed proclamations designating "September as Square Dance Month" in their state.

1988-1993

Many aspects of the NNJSDA remained the same over the past five years. Some of these constant factors are: Special Dances and the Mini-Festival; the Summer Mainstream Dance Program; Mid-Term and Spring Fling student dances; clearance for dance nights and specials; L.U.S.T. biennial informational seminars; insurance for member clubs; the Poster Contest; the Blood Bank program; the "One Square is Fair" Award for special dances; Freeloader and Patron Awards; basic books, diplomas and graduation packets; and contributions to the scholarship funds of both the CCNJ and NNJRDLC. The NNJSDA continued to support the SDCNJ and the State Conventions.

Many other aspects of the Association changed. Three clubs, Dancing Squares, Somerset Hills and Hill City Squares, merged to form a new club, Harmony Dancers. This merger prevented the loss of three struggling clubs and gave the Association one strong club. In addition, four new clubs joined the Association: Hunterdon Flutterwheels, Rockland Promenaders, RockyTops, and Dingman Dancers. J & M Squares was renamed Motiv8ors. Regrettably, several clubs ceased dancing during the past five years: Ramapo Squares, MT Squares, Colonial Squares, Montville Squares, Cloverleaves, Isle Squares, Solitaires and Sussex Spinners.

Other positive changes took place. The Constitution and By-laws were revised in 1989 to better reflect the changing conditions of our times. The Association badges and banner were redesigned and our colors became red and white. In 1991, the display for State and National Conventions was redesigned, enhanced, and simplified to make the display easier to transport and set up.

Our official publication, **Grand Square**, underwent major changes. Peg & Doc Tirrell announced they would retire in June 1990 as Editors. Their "labor of love" over 25 years of devoted and faithful service saw **Grand Square** develop into a 64-page "bible" for dancers in our area. To help ease the massive burden of producing

Grand Square, the Association purchased a Macintosh computer and new Editors, Kathy & Charlie Porter, took over without skipping a beat. The computer has not only proven to be a labor-saving investment, but the appearance and readability of **Grand Square** has been greatly enhanced.

The Attendance Award for the Summer Mainstream Dances was changed. Instead of receiving an award for the largest number of dancers from a club, the Summer "One Square Is Fair" concept was adopted. This change provided equal footing for all the clubs to earn this award, regardless of the number of members. The graduation packets underwent revisions to keep the material relevant to current conditions.

L.U.S.T., with the aid of a matching grant from the SDCNJ, was presented **free of charge** in October 1992. Without this special grant, the Association could not have offered this fine program for free.

The most recent and innovative program adopted by the Association was the Special Raid Program started in September of 1992. This program required clubs to raid 7 other member clubs within a 9-month timeframe. Clubs completing those raids would be exempt from paying dues to the NNJSDA for the 1993-1994 season. The program met with great approval and 27 clubs completed the program. Attendance was boosted at the clubs, raiding horizons were expanded and, most importantly, fun and friendship were enhanced. The program was so popular that the Executive Board voted to continue the program for another year.

The Association had its share of bumps over the past five years but continued to be a strong and vibrant force.

1993-1998

The location of the executive board meetings was changed to the homes of Executive Board. This not only saved the rental fee for a hall but allowed the board members to share a pot luck dinner afterwards.

Manny Amor returned to **Grand Square** with his popular *Square View* cartoon. In 1998 the article *Sewing Circle* was discontinued.

1998-2003

On August 1, 1998, NNJSDA was very involved in a special dance held by the Square Dance Council of New Jersey entitled The Docking Dance. This was a fundraiser to provide seed money for the National to be held in Baltimore, Maryland in the year 2000. This dance was held in Whiting, New Jersey. Buses were provided to transport dancers to the three halls. A check for \$5,000 was presented to the Baltimore committee.

The sad news during this time frame was the problem with finding students for our classes. Six more of our clubs closed—See Saws, Valley Squares, Ocean Waves, Dingman Dancers, Warren Wheelers and Kings Squares. In 2000 Rockland Promenaders and Rockytops merged to become Rockland Rockytops. In 2002 Hi Taw Twirlers, a Plus level club, changed its level to Challenge, making it the first Challenge club in the Association.

Due to such a number of clubs leaving NNJSDA, effective 1/17/99 the Constitution was revised at Section 12 of the ByLaws making the requirement for the Patron Award to attendance at 65% of the Association member clubs, and certain other minor to avoid ambiguity.

John Aquino put together the beginning of a web site for NNJSDA; thereafter Rusty Ball got all of the clubs on the web; in 2003 Ken Robinson created a new version, NNJSDA.org.

2003-2008

Although there aren't as many entries in the poster contest as over the past years, the entries now include photos with wording to catch the eyes of families and more youthful dancers. The winner of the poster contest continues to have his/her poster on the cover of the September-January edition of the **Grand Square**.

In September 2004 Country Promenaders folded and then in 2005 Richmond Dancers closed. In May 2008 Harmony Dancers sadly celebrated its last dance after 19 years (*See 1988-19993 history*). The good news, however, in 2005 Masqueraders joined the Association and in 2007 Middletown Ramblers. Both of these were well-established clubs and were a welcome addition to NNJSDA.

In 2005 NNJSDA together with the Square Dance Council of New Jersey offered its support of the television show *Friendship Set To Music* which initially aired in the Piscataway area.

New Jersey Performing Arts Center invited members of the NNJSDA clubs to enjoy a performance of *Oklahoma* in June of 2005 at a price of 2 for 1 with a light supper and an hour of square dancing included. Over 200 square dancers enjoyed this event and danced outside of the theatre to the calling of Dan Koft. Each June subsequently square dancers of NNJSDA have enjoyed the continuation of this event.

Also, in 2005 **Grand Square** initiated features profiling square dancers significant to the NNJSDA community. And in 2006 the **Grand Square** Editors courageously embarked on the (never-ending) job of learning to use computer word processing software in order to completely digitize the **Grand Square**. Previously it was

created using paste-ups with hot wax. As of the most recent issues, all of the magazine had been done on the computer with the latest effects and features, including putting the issues up on the NNJSDA.org Website for the dancing public to access in full color.

New mileage rules for the NNJSDA Raid Program were implemented in 2006. A chart setting forth the mileage between clubs was prepared and distributed to all member clubs. A club needs to total 210 miles in order to complete the Raid Program instead of the previous program which gave points for raids to certain clubs in prescribed sectors of the NNJSDA area.

2007 brought about the return of The Gathering, originally L.U.S.T., co-sponsored by the SDCNJ. After a 10-year hiatus the intent is to hold a Gathering in even-numbered years.

In 2007 the Hear2Dance (SM) system was implemented at the NNJSDA dances. Hear2Dance (SM) is a system that lets a dancer hear inside the dance hall and in the outside hallway, despite noise level or hearing capability. A transmitter (supplied by the club) is attached to the caller's amplifier and set to an unused FM band. Dancers who want to have a private PA system at their own ears wear an FM Walkman-style radio and earphones (under \$50) set to the selected frequency.

The Future

The Officers and Executive Board of the NNJSDA hope that reading this history will help our members better understand the role the NNJSDA has played over the past 50 years and continues to play in making square dancing the wonderful world we enjoy so much.

Although we are radically different from the days when six couples and 14 clubs started this Association, we are proud to say that we have never lost sight that square dancing is fun.

Over the years NNJSDA has continued to serve its member clubs as an organizer, administrator, arbitrator, coordinator, and teacher. However, without the support of the clubs and you, the dancer, all this would not have happened. Together we can keep in mind ...

Friendship is Square Dancing's Greatest Reward!





As a means of communication among the widely scattered NNJSDA membership, **Grand Square** was created in March 1959 by Bob Keck. **Grand Square** became the "official publication" of the Northern New Jersey Square Dancers Association and at the outset was published five times a dance season.

Bob was succeeded by Bill Geier in September of 1963. When business pressures caused him to resign, Bill turned the task over to Peg & Doc Tirrell in the fall of 1965.

Grand Square became Peg & Doc's labor of love for the next 25 years. As the Association grew and changed, so did **Grand Square**. Peg & Doc transformed the issue from three 8 1/2 x 11 mimeographed pages to a 64-page book that became one of the best square dance publications in the country. In June of 1990, Peg & Doc retired as Editors and Kathy & Charlie Porter took over,

During the subsequent years **Grand Square** reduced its publication to three editions a year. Manny Amor returned to **Grand Square** with his popular *Square View* cartoon. In 1998 the article *Sewing Circle* was discontinued.

In 2000 Charlie & Kathy Porter retired as Editors of the **Grand Square**, after serving 10 years in this position. Norman & Barbara Kanter and Louis and Jan Thompson joined forces to become the Co-Editors.

Grand Square continues to be one of the foremost publications in the USA.

The NNJSDA -- What Should It Mean to You?

by Jean Kellogg, a Founder of the NNJSDA

Many of you probably say, "Who needs an Association? It is only another layer of bureaucracy to make a few people feel important and impose unnecessary rules."

Prior to 1958, there were no square dance classes. You were pulled and pushed around the floor until after 6 or 7 months you began to grasp things. By the end of the dancing season you felt pretty smart, but come September the club level dropped as a few more brave souls attempted to learn square dancing. The total number of dancers in northern New Jersey numbered only about 500.

There had to be a better way and a small group of dancers decided to investigate. They convinced a number of clubs to join in a cooperative effort to run classes and the Plainfield Adult Evening School ran a 20-week class with a different caller/teacher every 5 weeks. Friends who sponsored students assisted as "angels." Graduation was a gala event sponsored by all the clubs. The new graduates, some of them better dancers than the club members, filtered into the clubs.

By the third year of this cooperation, a new class was -formed in Bergen County. This group later became Circle Eights. As clubs gained strength, they gradually began to sponsor their own classes and this phase of the Association ended.

In order to provide dancing experience for the new graduates over the summer, the Association ran summer dances. This became an important and major activity of the Association and continues to this day.

Most clubs had their own regular caller and few could afford the risk of running special dances with out-of-town callers. The Association was once again a viable instrument in bringing new callers to the area. The Association Specials still provide an opportunity to dance to an exceptional caller from out of the area.

The Association became a recognized entity on the national scene when they ran the 7th Atlantic Convention and then handled Floor Hospitality at the '77 National Convention in Atlantic City.

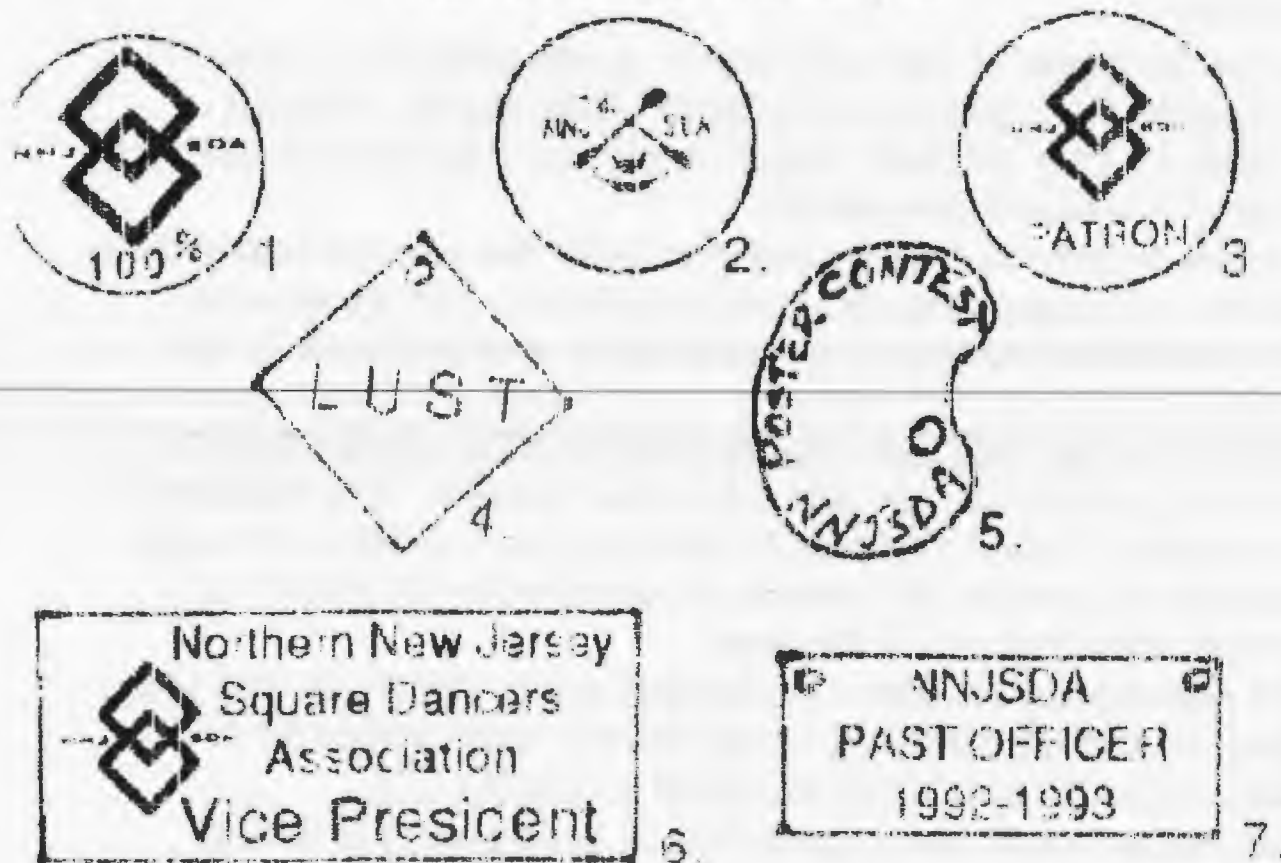
Last but not least, how eagerly do you look forward to **Grand Square**? How often do you refer to it for news of your friends and to find a place to dance? Our **Grand Square** is one of the most prestigious publications in the square dance world! Could your club handle it alone?

The motto of the NNJSDA, "Friendship is Square Dancing's Greatest Reward," is still the backbone of our movement. You may be the best square dancer in New Jersey, but it still takes three other couples to make you functional. What a wonderful thing when you make a lifelong friend along the way. If you, as an individual or a club, have ever had major problems and had these friends reach out from everywhere to help, you know what it means. They may live 50 miles away, but you met through an Association function. The Patron's Badge and the Special Raid Program all foster this friendship and help clubs stay strong.

Your Association needs your continued support to keep square dancing healthy and alive for the generations ahead. But, most importantly, you need this Association to keep you in the mainstream of an international activity. No man is an island -- no square dancer or

Club can exist alone for long. Be proud of your Association and Support it in every way possible.

NNJSDA Badges and Dangles



1. Perfect Attendance - awarded to graduates of member clubs with perfect attendance at classes. Class coordinators keep the records and the dangle is presented at graduation.
2. Freeloader - earned by current year graduates, who attend 8 NNJSDA Summer Dances. Attendance is recorded on a special card included in each grad's packet. Awarded at the last Summer Dance, recipients are entitled to a number of free admissions to NNJSDA dances over a 2-year period.
3. Patron - earned by dancing at 65% of the Association member clubs on their regularly scheduled dance night with their regular caller calling; no time limit. Patron's cards with rules and room for signatures are in every grad's packet.
4. L.U.S.T. - previously given to attendees of L.U.S.T. (Let Us Speak Together), the NNJSDA's leadership seminar dedicated to helping all better understand the working of a square dance club. Formerly held biennially in the fall of even years. This seminar is now known as The Gathering.

5. Poster Contest - awarded to the winning artist(s) of the NNJSDA Poster Contest in celebration of Square Dance Month (September).
6. Officers & Delegates - worn by current officers and delegates of the NNJSDA.
7. Past Officer - worn by past officers of the NNJSDA. The Past President's badge is slightly different.

NNJSDA Membership Through the Years
(Bold type denotes active members)

| Club | Joined | Disbanded |
|---|---------|------------|
| Bell Labs Pioneers | Charter | '66-'67 |
| Swingin' Stars (formerly Belles & Beaux) | Charter | Not Avail. |
| Country Promenaders | Charter | '04 |
| Hill City Squares (Merged with Dancing Sqs. & Somerset Hills to form Harmony Dancers) | Charter | '89 |
| Dancing Squares (formerly Metuchen S/D) (Merged with Hill City and Somerset Hills to form Harmony Dancers) | Charter | '89 |
| Plainfield Prom. (formerly Raritan Reelers) | Charter | '69-'70 |
| Richmond Dancers | Charter | '05 |
| Tenaflly Squares | Charter | Not Avail. |
| Tenakill Twirlers (formerly Valley Prom.) | Charter | |
| Colonial (formerly Lincoln Sq Set; Westfield Sq.) | Charter | '91 |
| Martineers | '58 | '60-'61 |
| Merri-Eights S/D Club | '58 | Not Avail. |
| Middlesex Bor S/D Club | '58 | '61 |
| Rahway Square Sets | '58 | '63-'64 |
| Ramapo Sqs. (formerly Wayne S/D Club) | '59 | '90 |
| Parsippany Squares | '61 | '61 |
| Bachelor & Bachelorettes | '60-'61 | '63 |
| Circle Eights | '60 | |
| Hill Top Squares | '60-'61 | '64-'65 |
| Hanover Squares | '61 | '86 |
| Grand Prowlers | '61 | '85 |
| Cloverleafs (formerly Merry Squares) | '61 | '91 |

| | | |
|---|-----|------------|
| Allied Squares | '63 | '65-'66 |
| MT Squares | '63 | '91 |
| Reelers (formerly Ironia Reelers) | '63 | |
| Hix & Chix | '63 | |
| Staten Square Set | '63 | Not Avail. |
| Y Squares (formerly Y Squares of Westfield) | '63 | |
| Hi Taw Twirlers | '64 | |
| Isle Squares | '64 | '92 |
| Somerset Hills S/D Club (Merged with Dancing Sqs. & Hill City Sqs. To form Harmony Dancers) | '64 | '89 |
| Wrong Way Thars | '66 | '69 |
| Mountain Squares | '66 | |
| Rutgers Prom. (formerly Rutgers-Douglass) | '68 | |
| Squarenaders | '68 | '71-'72 |
| Lamplighters (Assoc.-Teen Club) | '68 | '71-'72 |
| Shongum Mountaineers (Assoc.-Teen Club) | '69 | '73-'74 |
| Cornwall S/D Club | '69 | '71-'72 |
| Calicoes S/D Club | '69 | '75 |
| Warren Wheelers | '69 | '03 |
| Princeton Squares | '69 | Not Avail. |
| Sussex Spinners | '69 | '93 |
| Cross Trail Squares | '70 | |
| See Saw Squares | '72 | '98 |
| Ocean Waves S/D Club | '73 | '99 |
| Kittatinny Rangers | '74 | |
| Ridge Squares (Assoc.-Teen Club) | '75 | '78 |
| Covered Bridge Squares | '76 | Not Avail. |
| Kings Squares | '76 | '03 |
| Solitaires | '77 | '90 |
| Lakeland Squares | '78 | |
| West Milford Flutterwheels | '79 | '87 |
| Belles & Beaux | '80 | |
| Western Wheelers | '80 | |

| | | |
|--|-----|------------|
| AleMo Squares | '82 | |
| Leisure Squares | '82 | Not Avail. |
| Montville Squares | '82 | '91 |
| Spinning Wheels of Wayne | '82 | |
| Bee Sharps | '83 | |
| Valley Squares | '86 | '98 |
| F.A.D. Squares (formerly known as F.A.D. Squares of Maywood) | '87 | |
| Motiv8ors (changed from J & M Sqs. In '93) | '88 | |
| Harmony Dancers | '89 | '08 |
| Dingman Dancers | '91 | '01 |
| Hunterdon Flutterwheels | '92 | |
| Rockland Promenaders (Merged with RockyTops to form Rockland RockyTops) | '92 | '00 |
| RockyTops of Rockland (Merged with Rockland Promenaders to form Rockland RockyTops) | '93 | '00 |
| Rockland RockyTops | '00 | |
| Masqueraders | '05 | |
| Middletown Ramblers | '07 | |

Past NNJSDA Officers and Advisors

| | 1958-1959 | 1960-1961 | 1961-1962 | 1962-1963 |
|--------------|---------------|--------------|--------------|---------------|
| Pres | Al Aderente | Bob Keck | Bud Sibbald | Bob Kellogg |
| VP | Bob Keck | Bud Sibbald | Bob Kellogg | Frank Preston |
| Secy | Hazel Preston | Mae Schriber | John Adams | Bill Geier |
| Treas | Jim Cameron | Bert Starlin | Bill Fengler | Dan Hulin |
| GS Ed | Bob Keck | Bob Keck | Bob Keck | Bob Keck |

Officers were named as couples in late 1962; a 2nd VP was added in 1965...

| | 1963-1964 | 1964-1965 | 1965-1966 |
|--------------|-----------------------|--------------------------|-----------------------|
| Pres | Frank & Hazel Preston | Doc & Peg Tirrell | Gene & Grace Lucarini |
| 1 VP | Dan & Mildred Hulin | Carl & Jeanette Yedlnack | Max & Louis Brueche |
| 2 VP | | Gene & Grace Lucarini | Jack & Carol DeCoste |
| Secy | Lew & Edna Sullivan | Al & Alice Fulmer | Don & Ann Flash |
| Treas | Dick & Janet Davis | Dick & Janet Davis | Wally & Jan Trescott |
| GS Ed | Bill Geier | Bill Geier | Doc & Peg Tirrell |

Liaisons and Advisors were added in 1968...

| | 1965-1967 | 1967-1968 | 1968-1969 |
|-------------|-----------------------|----------------------|--------------------|
| Pres | Gene & Grace Lucarini | Jack & Carol DeCoste | Ray & Pam Zelif |
| 1 VP | Al & Eleanor Searls | Al & Eleanor Searls | Lyle & Edna Hooper |

| | | | |
|-------|----------------------|------------------------|------------------------|
| 2 VP | Jack & Carol DeCoste | Tom & Zena Duncan | Bruce & Bev Tharpe |
| Secy | Don & Ann Flash | Stan & Rosemary Brixie | Stan & Rosemary Brixie |
| Treas | Fred & Mary Bauerle | Fred & Mary Bauerle | Les & Marjie Davis |
| GS Ed | Doc & Peg Tirrell | Doc & Peg Tirrell | Doc & Peg Tirrell |
| Lials | | | Ed & Elsie Rice |
| Adv | | | George & Hazel Rose |

A 3rd VP was added in 1970 . . .

| | 1969-1970 | 1970-1971 | 1971-1972 |
|-------|-------------------------|-------------------------|---------------------------|
| Pres | Ray & Pam Zelliff | Lyle & Edna Hopper | George & Phyllis Cowan |
| 1 VP | Lyle & Edna Hopper | George & Phyllis Cowan | Sol & Harlette Koved |
| 2 VP | Don & Jo Braly | Frank & Lorraine Mooney | John & Dorothy Lutz |
| 3VP | | Don & Jo Braly | Frank & Lorraine Mooney |
| Sec | Al & Evelyn Hark | Henry & Grace Knobloch | Henry & Grace Knobloch |
| Treas | Les & Marjie Davis | Bill & Jean Losey | Walt & Isabel Dietler |
| GS Ed | Doc & Peg Tirrell | Doc & Peg Tirrell | Doc & Peg Tirrell |
| Lials | Frank & Gerry Marra | John & Elsie McCutcheon | Charlie & Ruth Corbishley |
| Adv | George & Hazel Rose | John & Dorothy Zack | Ed & Ursula Connor |
| | 1972-1973 | 1973-1974 | 1974-1975 |
| Pres | George & Phyllis Cowan | Frank & Lorraine Mooney | Frank & Lorraine Mooney |
| 1 VP | Frank & Lorraine Mooney | Stan & Nancy Zaczkowski | Frank & Helen Cavanaugh |
| 2 VP | Wln & Cell McCarty | Gabe & Sila Dell'Angelo | Sol & Harlette Koved |
| 3 VP | Sol & Harlette Koved | Jim & Fay Bates | Jim & Fay Bates |
| Secy | Eric & Maureen Pollock | Jim & Stell Doyle | Bill & Ethelmae Wilders |
| Treas | John & Dot Lutz | Sol & Harlette Koved | Gabe & Sila Dell'Angelo |
| GS Ed | Doc & Peg Tirrell | Doc & Peg Tirrell | Doc & Peg Tirrell |
| Lials | Tom & Mary Gorham | Art & Lucille Kelman | Bob & Addie Byrnes |
| Adv | Jim & Lois Drake | Bud & Bernice Lawson | Bud & Bernice Lawson |

Secretary became Recording and Corresponding Secretaries in 1976 . . .

| | 1975-1976 | 1976-1977 | 1977-1978 |
|-------|-------------------------|--------------------------|-----------------------------|
| Pres | Sol & Harlette Koved | Sol & Harlette Koved | Jim & Fay Bates |
| 1 VP | Frank/Helen Cavanaugh | Jim & Fay Bates | Frank & Nan Habersberg |
| 2 VP | Jim & Fay Bates | Frank & Nan Habersberger | Ron & Mildred Nitzsche |
| 3VP | Frank/Nan Habersberger | Don & Jo Braly | Frank & Lorraine Mooney |
| RS | Bill & Ethelmae Wilders | Ron & Mildred Nitzsche | Joe & Florence DiSano |
| CS | | Art & Helen Rellinger | Al & Helen Rose |
| Treas | Gabe & Sila Dell'Angelo | Gene & Nina Borrelli | Gene & Nina Borrelli |
| GS Ed | Doc & Peg Tirrell | Doc & Peg Tirrell | Doc & Peg Tirrell |
| Lials | Phil & Royna Thomas | Phil & Royna Thomas | Phil & Royna Thomas |
| | 1978-1979 | 1979-1980 | 1980-1981 |
| Pres | Jim & Fay Bates | Frank & Nan Habersberger | Bob & Liv Carlson |
| 1 VP | Phil & Hedda Alsworth | Phil & Hedda Alsworth | Gabe & Sila Dell'Angelo |
| 2 VP | Mike & Dorothy Reardon | Roger & Fran Lund | Joe & Florence DiSano |
| 3 VP | Vic & Lida Stoffels | Gabe & Sila Dell'Angelo | Harry & Alberta VanLuvender |
| RS | Frank & Eleanor Malfet | Mike & Dorothy Reardon | Mike & Dorothy Reardon |

| | | | |
|-------|---------------------------|----------------------------|-------------------------|
| CS | Frank/Nan Habersberger | Bo & Liv Carlson | Clem & Vi Hayes |
| Treas | Joe & Florence DiSano | Joe & Florence DiSano | Roger & Fran Lund |
| GS Ed | Doc & Peg Tirrell | Doc & Peg Tirrell | Doc & Peg Tirrell |
| Liais | Andrew & Wanda MacLeod | Walt & Nancy Lockwood | Jim & Helen Dunlop |
| | | | |
| | 1981-1982 | 1982-1983 | 1983-1984 |
| Pres | Gabe & Sila Dell'Angelo | Gabe & Sila Dell'Angelo ✓ | Fred & Kathryn Hill ✓ |
| 1 VP | Frank & Betty Olier | Roger & Fran Lund | John & Mary Aquino |
| 2/ VP | Fred & Kathryn Hill | Harry/Alberta Van Luvender | Harry/Alberta VanLvende |
| 3 VP | Harry/Alberta VanLuvender | Fred & Kathryn Hill | Chuck/MaryAnne Mosse |
| RS | Ray & Sandy LaVigne | Norman & Audrey Bolin | Norman & Audrey Bolin |
| CS | Mike & Dorothy Reardon | Paul & Dorothy Pullman | Burt & Sylvia Caplin |
| Treas | Roger & Fran Lund | Rudy & Kay Sauer | Art & Peggy Snell |
| GS Ed | Doc & Peg Tirrell | Doc & Peg Tirrell | Doc & Peg Tirrell |
| Llais | Jim & Helen Dunlop | Clete & Gail Polk | Clete & Gail Polk |
| | | Frank & Betty Olier | Frank & Betty Olier |
| Adv | Frank & Helen Cavanaugh | Frank & Helen Cavanaugh | Frank & Helen Cavanaugh |
| | Frank & Lorraine Mooney | Frank & Lorraine Mooney | Gabe & Sila Dell'Angelo |

| | | | |
|-------|--------------------------|-------------------------|-------------------------|
| | | | |
| | 1984-1985 | 1985-1986 | 1986-1987 |
| Pres | Fred & Kathryn Hill ✓ | John & Mary Aquino | John & Mary Aquino |
| 1 VP | John & Mary Aquino | Norman & Audrey Bolin | Norman & Audrey Bolin |
| 2 VP | Norman & Audrey Bolin | Jim & Joyce Kelly | Jim & Joyce Kelly |
| 3 VP | Art & Peggy Snell | Ken & Helena Robinson | Ken & Helena Robinson |
| RS | Gene & Jean Koenig | Gene & Jean Koenig | Jack & Jay Spellman |
| CS | Chuck/MaryAnne Mosseau | Frank & Allana Barr | Frank & Allana Barr |
| Treas | Bob & Grace Bishe | Bob & Grace Bishe | Gene & Jean Koenig |
| GS Ed | Doc & Peg Tirrell | Doc & Peg Tirrell | Doc & Peg Tirrell |
| Liais | Dale Gangaware/Dot Olsen | Ed & Charlotte Miller | E & Charlotte Miller |
| | Ed & Charlotte Miller | Frank & Betty Olier | Anne Gallo |
| Adv | Gabe & Sila Dell'Angelo | Fred & Kathryn Hill | Fred & Kathryn Hill |
| | | Gabe & Sila Dell'Angelo | Gabe & Sila Dell'Angelo |

Assistant Treasurer was added in 1987 . . .

| | | | |
|--------|------------------------|-------------------------|------------------------|
| | | | |
| | 1987-1988 | 1988-1989 | 1989-1990 |
| Pres | Norman & Audrey Bolin | Norman & Audrey Bolin ✓ | Jim & Joyce Kelly |
| 1 VP | Jim & Joyce Kelly | Jim & Joyce Kelly | Dick & Shirley White |
| 2 VP | Frank & Allana Barr | Dick & Shirley White | Hai & Florence Margo |
| 3 VP | Dick & Shirley White | John & Joan Berg | Charlie & Kathy Porter |
| RS | Jim & Barbara Cannon | Bill & Cyrene Finch | Dolores Gesumaria |
| | | | & Tom Elm |
| CS | Walt & Cathy Johnson | Walt & Cathy Johnson | John & Joan Berg |
| Treas | Gene & Jean Koenig | Charlie & Kathy Porter | Greg & Karen Kushla |
| Asst T | Charlie & Kathy Porter | Greg & Karen Kushla | Jack Clayton |
| | | | & Rosemary Daniels |
| GS Ed | Doc & Peg Tirrell | Doc & Peg Tirrell | Doc & Peg Tirrell |

| | | | |
|--------|---|--|--|
| Liais | Evelyn Lambe/Tom Owens | Gene & Jean Koenig | |
| Adv | Fred & Kathryn Hill John & Mary Aquino | Fred & Kathryn Hill John & Mary Aquino | Fred & Kathryn Hill John & Mary Aquino |
| | 1990-1991 | 1991-1992 | 1992-1993 |
| Pres | Jim & Joyce Kelly | Dick & Shirley White | Dick & Shirley White |
| 1 VP | Dick & Shirley White | Hal & Florence Margo | Paul/Francine Spoltore |
| 2 VP | Len & Joan Anfinson | Len & Joan Anfinson | Ralph & Marilyn Nelbart |
| 3VP | Ray O'Neill & Joan Daniels | Ray O'Neill & Joan Daniels | Frank & Carol Homer |
| RS | Dolores Gesumarla & Tom Elm | Sal & Mary Alessi | Sal & Mary Alessi |
| CS | Bill & Clara Sobolewski | John & Joan Berg | John & Joan Berg |
| Treas | Jean Koenig & Cathy Johnson | Jean Koenig & Cathy Johnson | Harold & Maureen Latham |
| Asst T | Gus & Marilyn Bachmann | Gus & Marilyn Bachmann | Bernie & Barbara Garfinkel |
| GS Ed | Charlie & Kathy Porter | Charlie & Kathy Porter | Charlie & Kathy Porter |
| Liais | | | Ron Kapnick & Ruth Edison Chuck Conklin/Donna Poyer |
| Adv | Fred & Kathryn Hill John & Mary Aquino | Fred & Kathryn Hill John & Mary Aquino | Fred & Kathryn Hill John & Mary Aquino |
| | 1993-1994 | 1994-1995 | 1995-1996 |
| Pres | John & Joan Berg | John & Joan Berg | John & Joan Berg |
| 1 VP | Frank & Carol Homer | Frank & Carol Homer | Sal & Mary Alessi |
| 2 VP | Ralph & Marilyn Nelbart | Sal & Mary Alessi | Richard & Rusty Ball |
| 3 VP | Sal & Mary Alessi | Ralph & Marilyn Nelbart | Gus & Marilyn Bachmann |
| RS | Don & Fern Walker | Don & Fern Walker | Jean Koenig |
| CS | Gus & Marilyn Bachmann | Gus & Marilyn Bachmann | Don & Fern Walker |
| Treas | Harold & Maureen Latham | Roy & Paula Lawrence | Jim & Barbara Thoma |
| Asst T | Bernie & Barbara Garfinkel | Chuck Conklin & Donna Poyer | Harold & Maureen Latham |
| GS Ed | Charlie & Kathy Porter | Charlie & Kathy Porter | Charlie & Kathy Porter |
| Liais | Chuck Conklin & Donna Poyer | Margaret Guyre & Donna Brady John & Madelyn Kerner | Margaret Guyre & Donna Brady John & Madelyn Kerner |
| Adv | Jim & Joyce Kelly John & Mary Aquino | John & Mary Aquino Jim & Joyce Kelly Norman & Audrey Bolin | Norman & Audrey Bolin Jim & Joyce Kelly |
| | 1996-1997 | 1997-1998 | 1998-1999 |
| Pres | Sal & Mary Alessi | Sal & Mary Alessi | Jim & Barbara Thoma |
| 1 VP | Richard & Rusty Ball | Jim & Barbara Thoma | Frank & Helaine Penn |
| 2 VP | Richard & Linda O'Keefe | Richard & Linda O'Keefe | Hal & Florence Margo |
| 3 VP | Gus & Marilyn Bachmann | Bill & Elsie Beebe | Joe Miller/Maria Mazzaresse |
| RS | Margaret Guyre | David Wolin & Susan Jurgensen | Richard & Georgi Flandera |

| | | | |
|---------|---|---|---|
| CS | Bernie & Sandy Beck | Bernie & Sandy Beck | Roger & Maria Hoernlein |
| Treas | Jim & Barbara Thoma | Bob & Mary King | Bob & Mary King |
| Asst T | Roger & Maria Hoernlein | Roger & Maria Hoernlein | Joe & Eileen Rizzo |
| GS Ed | Charlie & Kathy Porter | Charlie & Kathy Porter | Charlie & Kathy Porter |
| Liais | | Ron Kapnick & Ruth Edison Ralph & Marilyn Neibart | Ron Kapnick & Ruth Edison Carl Luhrs & Chariss Smith |
| Adv | Jim & Joyce Kelly | Jim & Joyce Kelly | Sal & Mary Alessi |
| | 1999-2000 | 2000-2001 | 2001-2002 |
| Pres | Frank & Helaine Penn | Frank & Helaine Penn ✓ | Bob & Mary King |
| 1 VP | | Bob & Mary King | Richard & Georgi Flandera |
| 2 VP | | | Carl & Margaret Brignola |
| 3 VP | Joe Miller & Maria Mazzaresse | Roger & Maria Hoernlein | Roger & Maria Hoernlein |
| RS | Richard & Georgi Flandera | Mike Szekula/Donna Poyer | Mike Szekula/Donna Poyer |
| CS | Roger & Maria Hoernlein | Carl Luhrs & Chariss Smith | Carl Luhrs & Chariss Smith |
| Treas | Bob & Mary King | Joe & Eileen Rizzo | Joe & Eileen Rizzo |
| Asst T | Joe & Eileen Rizzo | Richard & Georgi Flandera | Stan & Bernadette Bevan |
| GS Ed | Charlie & Kathy Porter | Norman & Barbara Kanter | Norman & Barbara Kanter |
| Liais | Ron Kapnick & Ruth Edison Carl Luhrs & Chariss Smith | Louis & Jan Thompson Ron Kapnick & Ruth Edison Carl Luhrs & Chariss Smith | Louis & Jan Thompson Ron Kapnick & Ruth Edison Carl Luhrs & Chariss Smith |
| Adv | Sal & Mary Alessi | Sal & Mary Alessi | Frank & Helaine Penn Sal & Mary Alessi |
| | 2002-2003 | 2003-2004 | 2004-2005 |
| Pres | Bob & Mary King ✓ | Richard & Georgi Flandera | Richard & Georgi Flandera |
| 1 VP | | Mike Szekula & Donna Poyer | Mike Szekula & Donna Poyer |
| 2 VP | Carl & Margaret Brignola | Roger & Maria Hoernlein | Roger & Maria Hoernlein |
| 3 VP | Joe & Eileen Rizzo | Ken & Helena Robinson | Billy & Rosann Flynn |
| RS | Mike Szekula/Donna Poyer | | Jim & Irene Novak |
| CS | Roger & Maria Hoernlein | Jim & Catherine Douglas | Jim & Catherine Douglas |
| Treas | Don & Pat Elliott | Don & Pat Elliott | Al Ruh & Kay Davis |
| Asst. T | Stan & Bernadette Bevan | Al Ruh & Kay Davis | Helen Norton |
| GS Ed | Norman & Barbara Kanter Louis & Jan Thompson | Norman & Barbara Kanter Louis & Jan Thompson | Norman & Barbara Kanter Louis & Jan Thompson |
| Liais | Ron Kapnick & Ruth Edison Carl Luhrs & Chariss Smith | Ron Kapnick & Ruth Edison Carl Luhrs & Chariss Smith Jim & Irene Novak | Ron Kapnick & Ruth Edison George & Terry Seibert |
| Adv | Sal & Mary Alessi Frank & Helaine Penn | Bob & Mary King Sal & Mary Alessi Jim & Joyce Kelly Frank & Helaine Penn | Bob & Mary King Sal & Mary Alessi Jim & Joyce Kelly Frank & Helaine Penn |

In 2005 a Webmaster was added . . .

| | 2005-2006 | 2006-2007 |
|--------|----------------------------|----------------------------|
| Pres | Mike Szekula & Donna Poyer | Mike Szekula & Donna Poyer |
| 1 VP | Richard Delgado | Richard & Rusty Ball |
| 2 VP | Richard & Rusty Ball | |
| 3 VP | Billy & Rosann Flynn | Billy & Rosann Flynn |
| RS | Jim & Irene Novak | Carol Ridings |
| CS | Jim & Catherine Douglas | Jim & Catherine Douglas |
| Treas | Al Ruh & Kay Davis | Richard Delgado |
| Asst T | Helen Norton | Al Ruh & Kay Davis |
| GS Ed | Norman & Barbara Kanter | Norman & Barbara Kanter |
| | Louis & Jan Thompson | Louis & Jan Thompson |
| Liais | Ron Kapnick | Ron Kapnick |
| | & Ruth Edison | Ruth Edison |
| | George & Terry Seibert | George & Terry Seibert |
| | Ken Robinson | Ken Robinson |
| WM | Ken Robinson | Ken Robinson |
| Adv | Richard & Georgi Flandera | Richard & Georgi Flandera |
| | Bob & Mary King | Bob & Mary King |
| | Sal & Mary Alessi | Sal & Mary Alessi |
| | Frank & Helaine Penn | Frank & Helaine Penn |



